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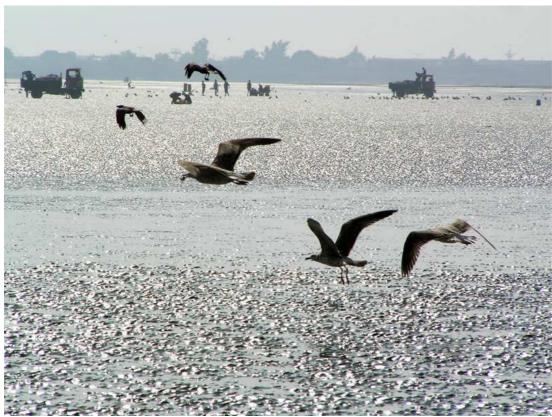
Winners and runners-up in each category IAIA11 conference poster featuring winners

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Photography Category Winner: Stuart Beesley, UK, "Man and His Mountain"



Photography Category Runner-Up: Bezhad Raissiyan, Iran, "Safeguard Coastal Diversity, Sustain Life on the Planet"

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Artwork Category Winner: Kelly Adams, USA, "Ripple Effect"



Artwork Category Runner-Up: Liliana Mercenario Pomeroy, Mexico, "My Ark, My Neighborhood, My Family"



I must not forget this, when I hear what is going on around me, in the world, as what I hear seems more about the decay. What I see is the constant change of creation, manifestation and decay, and also the beauty therein.

There is a large flowering bush in our apartment garden. I have watched it change daily, when I sit to meditate. Out of nowhere, costing nothing, gorgeous flowers and leaves emerge, from what look like dead branches. Nature is so RICH and LUSH and non-attached.

Those flower can loose their life force overnight, separating and falling from the framework of branches that held them in place, for us the lucky onces, who might have been around to view.

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I now, am allowed a view, of their elegant demise. Aging textures of flower skins, as they shrivel, day by day, losing their juiciness.

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IAIA11 Poster: Featuring winners, runners-up and honorable mentions. Displayed at IAIA11 conference in Puebla, Mexico.



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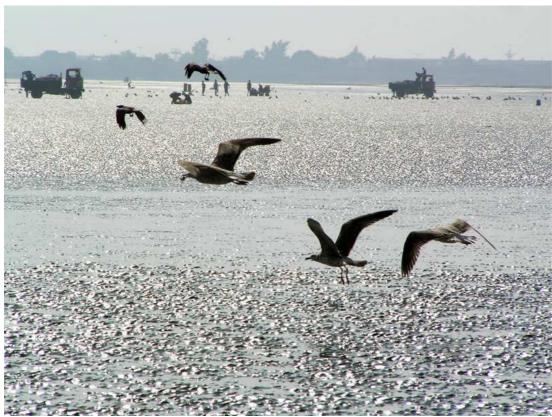
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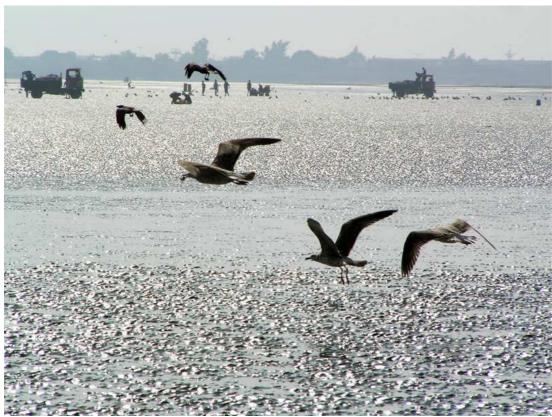
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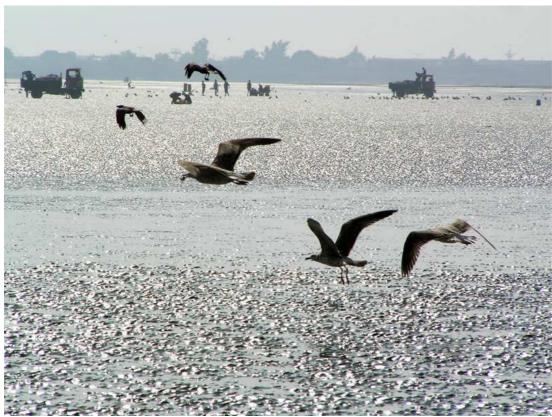
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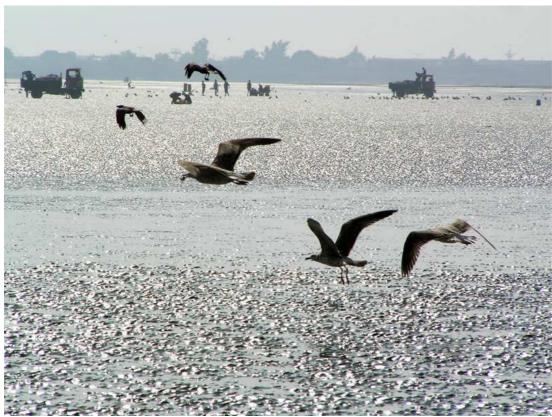
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Photos included:

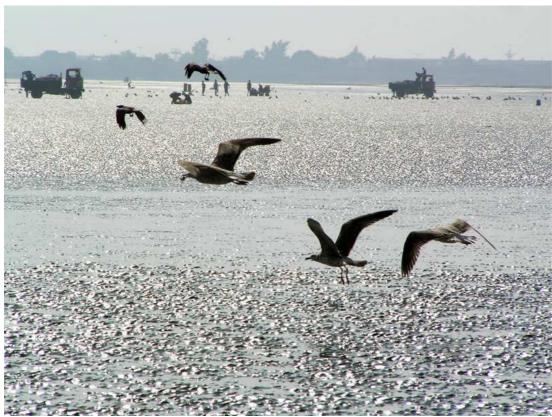
Winners and runners-up in each category IAIA11 conference poster featuring winners

Contact:

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Photography Category Winner: Stuart Beesley, UK, "Man and His Mountain"



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Artwork Category Winner: Kelly Adams, USA, "Ripple Effect"



Artwork Category Runner-Up: Liliana Mercenario Pomeroy, Mexico, "My Ark, My Neighborhood, My Family"



I must not forget this, when I hear what is going on around me, in the world, as what I hear seems more about the decay. What I see is the constant change of creation, manifestation and decay, and also the beauty therein.

There is a large flowering bush in our apartment garden. I have watched it change daily, when I sit to meditate. Out of nowhere, costing nothing, gorgeous flowers and leaves emerge, from what look like dead branches. Nature is so RICH and LUSH and non-attached.

Those flower can loose their life force overnight, separating and falling from the framework of branches that held them in place, for us the lucky onces, who might have been around to view.

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A Poem for my two little friends!

Good Bye the dark and noisy couple. I miss your fights upon the bubbles. All through winter and all through breeze, Who will wake me up each day at six? You left me at once, you left your house! Was it for me or another cause? Was it the factory? Was it the clouds? Was it the horns of polluting cars? Lady crow, you taught me once; Of the holiness of the skies. You sat there at night by your loving man You broke melon seeds as part of your plan You told him to forgive you For morning quarrels, it's your hormones, Not his problems. Now I have to use my clock, Doesn't function. Not as loud! I take a shower, I start my car And in crowded highway, Flies a running dog!!!

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IAIA11 Poster: Featuring winners, runners-up and honorable mentions. Displayed at IAIA11 conference in Puebla, Mexico.



Report on IAIA activities held during the International Year of Biodiversity 23 June 2011

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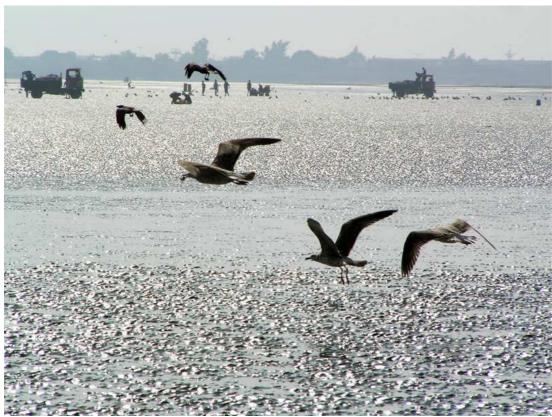
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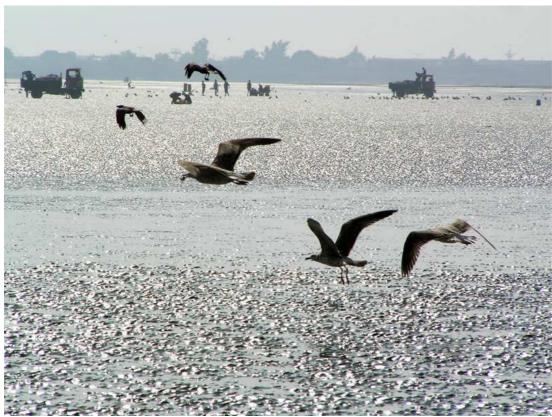
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