



Ympäristöministeriö  
Miljöministeriet  
Ministry of the Environment



# Welcome

Article 8(j)

Indigenous Peoples Films:

Youth

**Sunday 25<sup>th</sup> November 2018, 6-8 pm.**

**Programme: CEPA Fair Indigenous Film Festival: Youth**

**Moderator:** Ms. Sophia Ehrnrooth, CEO, Playart Productions

**Welcome** Ms. Marina Weissenberg, Senior Ministerial Advisor of the Finnish Ministry of Environment, Mr. Tuomas Juuso Aslak, A Vice President of Saami Parliament and Mr. Jari Luukkonen, Conservation Director, WWF Finland.

**1. Marja Helander: Birds in the Earth. 2017**

Eatnanvuloš lottit - Birds in the Earth is an award-winning short film based on dance, youth and experimental storytelling. A fundamental question is asked: Where are the decisions of land and cultural rights being made?

**2. WWF: Arctic Youth Message Film. 2018**

Future Arctic leaders gathered at the Arctic Youth Summit in Rovaniemi, Northern Finland in October 2018. They present a question of how the decisions concerning the Arctic regions are made? <https://www.youtube.com/watch?v=oxqEyNYVMuI>

**3. METSO Programme Film. 2018**

The Metso programme is a successful, voluntary-based forest preserving instrument of the Finnish Government. This film serves as an example of generational exchange of passing on the love of nature. <https://www.youtube.com/watch?v=GlhM7qx82yY>

**4. Discussion: Is the inter-generational chain of knowledge about nature broken?**

**5. WildHeart Vision Film: Tata José Soc Chivalán on Maya Ceremonial Spirituality. 2012**

Young Mayan Spiritual Leader and Ceremonialist presents his way of working that enables him to heal physical, emotional and spiritual illnesses, using Mayan traditional knowledge. <https://www.youtube.com/watch?v=eBLLShhM5WQ>

**6. Presentation of “End of the Line – The Women of Standing Rock”. 2019**

A political documentary of a young generation of indigenous women who stand up against a billion-dollar oil company for their right to clean drinking water. The film goes beyond this struggle and tells a larger story of the resilience of the indigenous women. Director: Shannon Kring, US. <https://vimeo.com/262724856>

**7. Closing Words: Sophia Ehrnrooth, CEO, Playart Productions**

Can it be that the wisest traditional wisdom for today's young indigenous people is to have a political voice that is heard, acknowledged and acted on?