

Museums and conservation awareness

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About ICOM

- Created in 1946 by and for museum professionals
- Almost 30,000 museum professionals globally
- A diplomatic forum of 137 countries responding to the sector's challenges
- Consultative status with UNESCO
- 117 National Committees & 31 specialised International Committees
- A leading force in ethical matters
- ❖ A founding member of the International Committee of the Blue Shield (ICBS) COUNCIL OF MUSEUMS
- ❖ A Public Interest Organisation
- ❖ 3 official languages: English, French and Spanish

ICOM Missions

- Establishing Standards of Excellence
- Leading a Diplomatic Forum
- Developing the professional network
- Leading a Global Think Tank
- International Missions





Mission

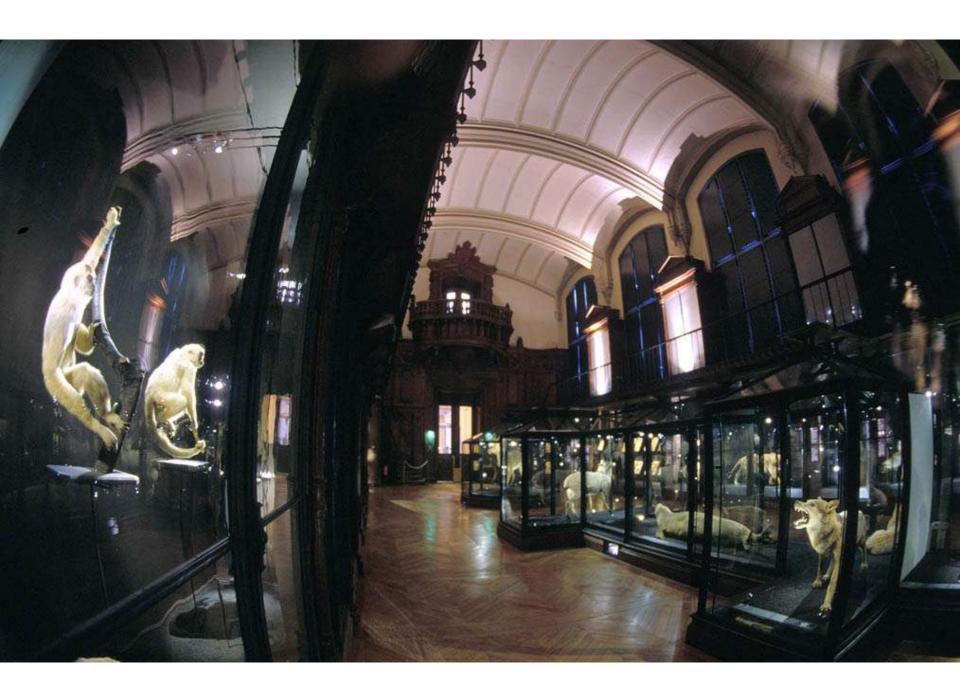


- Conservation of biological diversity in museums collections & the natural environment
- Scientific study of natural heritage
- Education of the wider public through displays, conferences, field trips, etc.
- Forum for professional interaction
- Point of contact for like-minded organisations, e.g. zoos and botanic gardens



Museums record the passing of species.







conservation study





Natural History Museum, London





Iberian Lynx – one of the world's most endangered mammals 84 left near in the SouthWest of Spain, Donana National Park and to the North in the Sierra Morena

Researchers use DNA to confirm presence of lost lynx population in the *Sistema Central*.

Stopped the construction of a controversial highway across the area.

Smithsonian Tropical Research Institute



Smithsonian Tropical Research Institute

- ❖ The STRI Conservation Forum in Panama City focused on conservation policy, research, and education
- ❖ Forest and wildlife protection at Barro Colorado Island National Monument
- ❖ Public education at Culebra Island, Galeta, Barro Colorado Island, and others, hosting tens of thousands of visitors annually
- ❖ Environmental training programmes for decision-makers in Latin America and the Asian tropics
- ❖ A long tradition of natural history research helping raise public empathy



























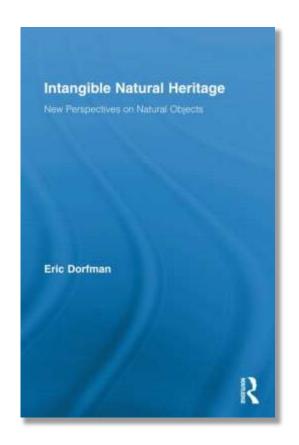








Intangible
Natural
Heritage: New
Perspectives
on Natural
Objects







- Acknowledges the potential museums, botanic gardens etc. as important nexuses of practical knowledge and local action through which biodiversity can happen.
- "Task 15" develops guidelines to facilitate repatriation of information, including cultural property, in order to facilitate the recovery of traditional knowledge of biodiversity
- Acknowledges collecting institutions as stakeholders, with information on knowledge, innovations and practices of indigenous communities on conservation and sustainable use.

Aichi Targets

Strategic Goal A: Address the underlying causes of biodiversity loss by mainstreaming biodiversity across government and society

Target 1

By 2020, at the latest, people are **aware** of the values of biodiversity and the steps they can take to conserve and use it sustainably.



Target 12

By 2020 the extinction of known threatened species has been **prevented** and their conservation status, particularly of those most in decline, has been improved and sustained.

Global Workshop on National Experiences in implementing the Strategic Plan for Biodiversity 2011-2020, Aichi Brazil



Intergovernmental Platform on Biodiversity & Ecosystem Services







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EXHIBITION IMAGES DOWNLOADS RESOURCES CONTAC

Natural history museums are creating a new story of global change.

Every day we bring our visitors face to face with the planet's biggest challenges.

With the resources on this site we will reach out further, going beyond visitors to governments and leaders.



NATURAL HISTORY MUSEUMS INITIATIVE ON CLIMATE CHANGE



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The Vienna Statement

All natural history museums and allied institutions are invited to add their name to this statement, which calls upon the world's governments to recognise the unique and powerful contribution we can make to a sustainable global future.

more

Your Favorite Places: At Risk

If it continues, climate change will profoundly change many places we know and love. This online exhibition invites everyone to contribute a photo of a favorite place and share how it might be affected by climate change.

Explore these visions of beauty in our world and add your own favorite place.

more

Our World

This collection of breathtaking images has been collected from museums and environmental agencies throughout the world. Encounter a range of creatures and locales that are seriously threatened by runaway climate change.

Your institution is invited to create an exhibition using these images, which are made available free of charge.

more

With participation from:













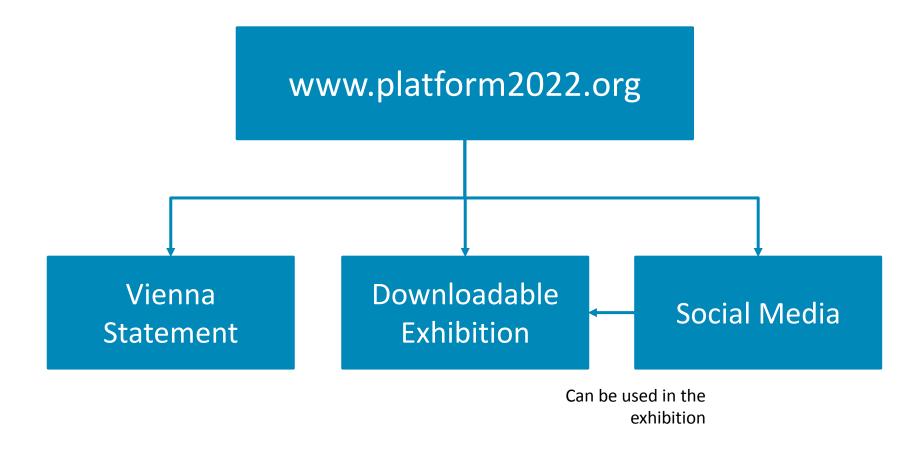
World Association of Zoos and Aquariums | **WAZA** United for Conservation*



We request from the world's governments:

- support the world's natural history collecting institutions in their role of connecting the public to the world's natural environments and fostering responsible resource use
- ensure that national policies are informed by sound science
- link national agendas to a common goal of sustainability

Platform 2022 is delivered through a website, as downloadable content for institutions and as a primary source of shared information for the general public.



There are three basic components.













Contact for more information about Platform 2022



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